

# AUDACITY GOES WILD @ WMSP

SUNDAY 7<sup>TH</sup> SEPTEMBER 2025



**Competition Date: Sunday 7<sup>TH</sup> September 2025**

**This competition consists of all style teams judged in 3 categories of Street, Classical and Theatrical**

**Venue: The Treetop Pavillion, West Midlands Safari Park, Spring Road Grove, Kidderminster, DY12 1LF**

**Morning session Arrival time: 10am. Competition starts 10:30am. Finish time approx 1pm. You will then spend the remainder of the day enjoying the park.**

**Once our morning session is full we will open up our Afternoon Session**

**Afternoon session Arrival time: 3pm. Competition starts 3:30pm. Finish time approx. 6:30pm - For Afternoon session guests you will be given your park tickets prior to the event so you can enjoy the park before the competition. The park opens for guests at 9:30am. Rides open at 11am. The park will close at 6pm (times may change, please check the park's website for accurate times)**

**Coaches must ensure dancers are chaperoned accordingly if attending the park.**

**Registration deadline: 1<sup>st</sup> August 2025**

**Full payment deadline: 7<sup>th</sup> August 2025**

**Tickets can be reserved before the registration deadline for £1 per ticket. Deposits will be deducted from your total amount when invoiced. You are allowed to reduce your ticket numbers by 10% without losing any deposit up until the registration deadline. Any reserved tickets not purchased for in full will result in that deposit being lost (for example, if 50 tickets are reserved at £50 and only 35 tickets are ordered on your final registration form, £35 will be deducted from your total amount and £15 will be lost). If payment is not made by the payment deadline date, your teachers commission will no longer be deducted from your invoice and your tickets will no longer be secured. We recommend collecting ticket money before submitting your form. You cannot make any changes to ticket orders or entries after the registration deadline date.**

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## ADMISSION PRICES

**Competitor Ticket including Safari Park admission - £38**

**Spectator Ticket including Safari Park admission - £36**

**Competition only ticket (dancers/spectators) - £16 dancer / £14 spectator**

**Carer Competition Wristbands – Free with a paying ticket**

**FREE competition entry for the carer of a SEN dancer (proof of carers allowance/DLA Letter, Blue badge required via email – [info@audacityevents.co.uk](mailto:info@audacityevents.co.uk))**

**If you require a free Carer park ticket you must purchase a full paying ticket online for the person you are caring for and apply for a Nimbus Access Card: [West Midlands Safari Park | Accessibility at West Midlands Safari Park](#)**

**Don't forget to order your competition only wristbands with us if you are ordering your park tickets online!**

**Under 3's – FREE competition/park entry (u3 competitors must purchase a Competition only dancer ticket)**

**\*Each dancer ticket enables a dancer to enter 2 x team routines. Any additional routines are charged for at £5 per routine per dancer.**

**\*Teacher commission – 50p from each ticket ordered. Invoices must be paid for on time to receive teacher commission.**

**All competition and park tickets are non-refundable or transferrable. Park tickets allow you entry into the park on the day of the competition only.**

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**Adult Park Only Ticket for Coaches - £22 (each school is entitled to 2 x free competition wristbands for Coaches – park access tickets must be purchased separately if you are entering the park. Each school are allowed to purchase only 2 x Park Admission only tickets)**

- **50 pence from each Child/Adult competitor/spectator ticket sold is commission for coaches. Coaches will be invoiced at 50p less than the selling price. This commission offer only applies if your invoice is paid on time. This does not apply to the sale of Park Only tickets for coaches.**
- **You do not need to enter the park to access the competition venue. Park admission is optional and dancers/spectators are welcome to attend the competition only and so can use season passes or purchase on-the-gate tickets on the day of the event if accessing the park (although we encourage you to pre-book tickets with the park before the event to guarantee your entry).**
- **Car parking is free with every competition ticket purchased.**

**Payment/Entry procedure: Please send completed registration forms to [info@audacityevents.co.uk](mailto:info@audacityevents.co.uk). Once your entry has been accepted you will be sent an invoice to be paid via BACS.**

**Ride wristbands can be purchased on the day or online:**

[West Midlands Safari Park | Tickets & Passes](#)

**Drive-through Safari Tickets are included with a park ticket. You will be issued with a time-slot to enter. You will need to submit your car registration.**

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## **RULES AND REGULATIONS**

**Our aim is always to provide you with a fun and friendly environment to compete in with good vibes, love and support!**

**Here are some regulations that you must follow when attending our event:**

**Coaches should have two copies of a register of spectators and dancers.**

**Dance coaches should have the correct insurance policies in place to attend dance events with their school.**

**Entry fees are non-refundable. All coaches should advise audacity hosts if their dancers are not able to perform.**

**No dancer should perform with an injury or sprain.**

**Foul language or aggressive behaviour is not tolerated . Failure to adhere to this rule will result in your school being disqualified from the competition.**

**Sportsmanship is the upmost importance. All schools should be supportive of one another regardless of age or ability. Negative discussions between coaches or spectators are not permitted. Any such reports of this behaviour will be frowned upon subsequently jeopardising your place in the competition and future audacity events.**

**The venue is an alcohol and smoke free zone. Please be respectful of the building and grounds.**

## **MUSIC AND COSTUMES**

**All music must be relevant for specific age groups. Profanities and referrals of a sexual nature are not acceptable**

**Coaches must send in team music via email to [info@audacityevents.co.uk](mailto:info@audacityevents.co.uk) and are advised to bring additional copies of music on the day of the event as backup.**

**Costumes must be of appropriate attire.**

**Props are not permitted in knockout solo and duo rounds.**

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## COMPLAINTS

A designated official will be available during the event to answer any questions. Formal complaints must be recorded with an official on the day of the competition and then followed up within seven days of the competition. Complaints will not be taken lightly. Refunds will not be given in a result if a complaint but will be dealt with appropriately and efficiently. Complaints can also be emailed to: [info@audacityevents.co.uk](mailto:info@audacityevents.co.uk)

## JUDGES

Up to three judges will be present at the competition.

In teams, a total score of 60 points are available from each independent judge equalling a total of 180 points overall.

Please respect the judges' space when performances are taking place.

The judges' decisions are final.

## ABILITY CATEGORIES

**Novice** – beginners or dancers/crews that have never placed in the top 3 out of 5 or more at any competition or only placed in the top 3 of 5 once. Applies to all age categories.

**Intermediate** – dancers/crews who have placed in the top 3 out of 5 or more at any competition twice or more. Does not apply to u4 & u6 age categories.

**Special Needs (SEN)** – dancers with additional needs. Can dance with a Carer and/or equipment.

\*Audacity reserve the right to merge ability/age groups if categories are too small

\*If dancers/crews have moved up an age category, they may move down by one ability category. Once you have competed at Advanced level you are unable to move down to Novice at any time.



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## TEAMS

### Style Categories

**Street** – for routines that include elements of street / hiphop / commercial / breaking

**Classical** – for routines that include elements of ballet/contemporary/lyrical

**Theatrical** – for routines that include elements of Acro/Jazz/Pom Dance/Modern/Musical Theatre

**If you cannot see your style above please place your routine in whichever category you feel is the most suitable.**

### Age Categories:

**Under 4s / under 6s / under 8s / under 10s/ under 12s / under 14s / under 16s/ under 18s/ 18+ / Parents** (all participants must be 18 years + and cannot include coaches or dancers from the school) - ability categories do not apply to parents' team

### Ability Categories:

**Novice / Intermediate / SEN** (ability categories do not apply to U4 or U6)

**\*Each team is allowed TWO dancers to fall into the age category above the one they are competing in but no older; for example, a team of 11 year old dancers with two 12 year old dancers would still compete in under 12s, but a team of 11 year old dancers with one or more 14 year old dancers would have to compete in under 14s. A team of 11 year old dancers with one or more 15 year old dancers would have to compete in under 16s.**

**Choreography must be appropriate for the age of performer.**

**Teams must consist of between 3 and 25 members.**

**Teams entering the novice category must consist of at least 50% of novice dancers, for example; a team of 10 containing 6 intermediate/advanced members cannot compete in novice**

**Acrobatics are permitted during routines as long as they are performed safely. 5 points will be deducted from the overall score if any movements are deemed unsafe.**

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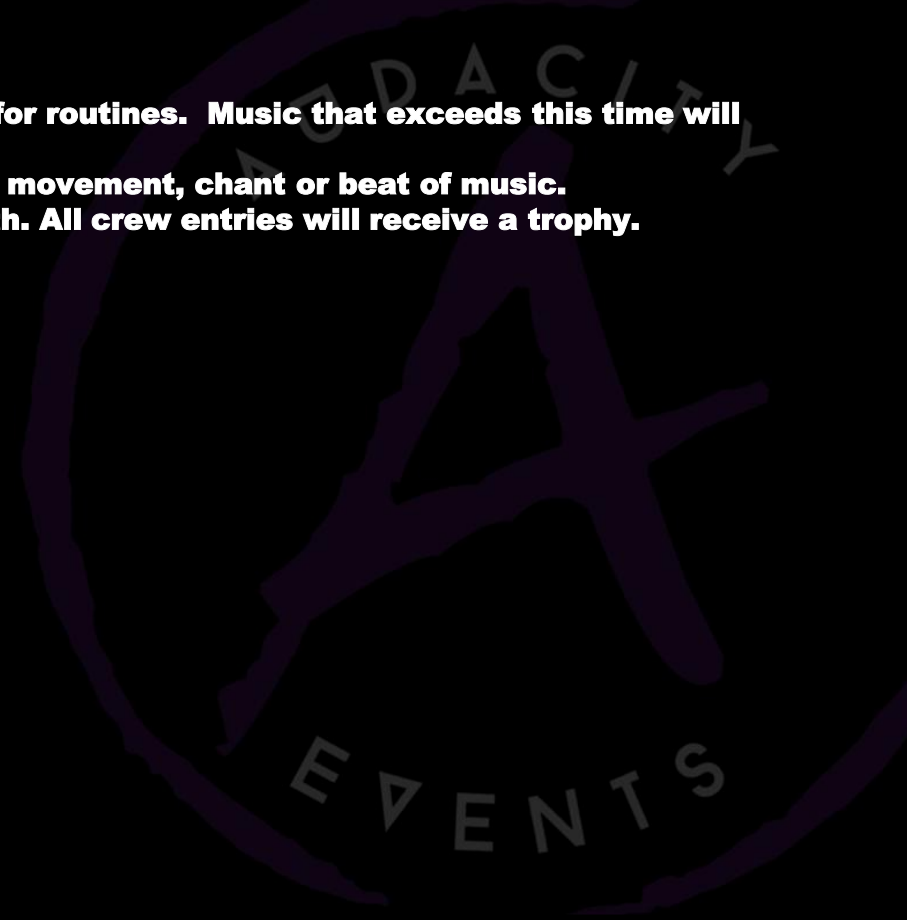


**The use of props is permitted.**

**There is a time limit of 3 minutes for routines. Music that exceeds this time will be faded out at the time limit.**

**Time will be counted from the first movement, chant or beat of music.**

**Teams will be placed from 1<sup>st</sup> to 5th. All crew entries will receive a trophy.**



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## SCORING

Teams will be scored from 0 to 10 in the following:

1. Technique/Portrayal of styles
2. Precision/Execution/Dynamics
3. Formations/Spacing/Transitions
4. Confidence/Projection/Energy
5. Choreography/Creativity/Originality
6. Overall Impression (in the event of a tie, the team with the highest overall impression score will place above)

0-2 = Below Average   3-4 = Average   5-6 = Good   7-8 = Very Good   9-10 = Excellent

A maximum of 180 points can be scored across the three judges

Scoresheets will be available for coaches to collect after team results are called  
Although there are no official rules regarding teams being helped from the sidelines,  
please be aware that judges may deduct points for this at their discretion

For further information on our competition rules please visit our website:  
[www.audacityevents.co.uk](http://www.audacityevents.co.uk)