

ULTIMATE DANCE COMPETITION 2026

SUNDAY 8TH MARCH

THE HANGAR

WOLVERHAMPTON



Competition Date: Sunday 8TH March 2026

This tournament consists of lyrical solos, street solos, lyrical duos and all style teams

Venue: The Hangar Events Venue, Pearson Street, Wolverhampton, WV2 4HP

Arrival time: 8:30am Start time: 9am (times are approximate and may change)

Registration deadline: 8th February 2026 (please be aware that tickets may be sold out before the deadline date and performance slots for some categories may be full)

Payment deadline: 15th February 2026

Tickets can be reserved before the registration deadline for £1 per ticket. Deposits will be deducted from your total amount when invoiced. You are allowed to reduce your ticket numbers by 10% without losing any deposit up until the registration deadline. Any reserved tickets not purchased for in full that exceeds the 10% deduction allowance will result in that deposit being lost (for example, if 50 tickets are reserved at £50 and only 35 tickets are ordered on your final registration form, £35 will be deducted from your total amount and £15 will be lost). If payment is not made by the payment deadline date, your teacher's commission will no longer be deducted from your invoice and your tickets will no longer be secured. We recommend collecting ticket money before submitting your form.

Ticket prices: £19 per dancer / £16 per spectator

A dancer ticket entitles a dancer to compete in 1 x team, 1 x lyrical solo, 1 x street solo, and 1 x lyrical duo

Any additional entries per dancer will be charged at £5 each.

Under 3years: FREE

Carer Concession: £12 (proof of carers must be emailed to info@audacityevents.co.uk)

Coaches will receive 50p commission from each ticket sold if paid by the deadline date.

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RULES AND REGULATIONS

Our aim is always to provide you with a fun and friendly environment to compete in with good vibes, love and support!

Here are some regulations that you must follow when attending our event:

Coaches should have two copies of a register of spectators and dancers.

Dance coaches and their assistants should have the correct insurance policies and DBS checks in place to attend dance events with their school.

Entry fees are non-refundable. All coaches should advise audacity hosts if their dancers are not able to perform.

No dancer should perform with an injury or sprain.

Foul language or aggressive behaviour is not tolerated . Failure to adhere to this rule will result in your school being disqualified from the competition.

Sportsmanship is the upmost importance. All schools should be supportive of one another regardless of age or ability. Negative discussions between coaches or spectators are not permitted. Any such reports of this behaviour will be frowned upon subsequently jeopardising your place in the competition and future audacity events.

The venue is a smoke free zone. Please be respectful of the building and grounds.

MUSIC AND COSTUMES

All music must be relevant for specific age groups. Profanities and referrals of a sexual nature are not acceptable

Coaches must send in team music via email to info@audacityevents.co.uk and are advised to bring additional copies of music on the day of the event as backup.

Costumes must be of appropriate attire. Jewellery must be removed.

Props are not permitted in knockout solo and duo rounds.

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COMPLAINTS

A designated official will be available during the event to answer any questions. Formal complaints must be recorded with an official on the day of the competition and then followed up within seven days of the competition. Complaints will not be taken lightly. Refunds will not be given in a result if a complaint but will be dealt with appropriately and efficiently. Complaints can also be emailed to: info@audacityevents.co.uk

JUDGES

Up to three judges will be present at the competition.

In teams, a total score of 60 points are available from each independent judge equalling a total of 180 points overall.

Please respect the judges' space when performances are taking place.

The judges' decisions are final.

ABILITY CATEGORIES

Novice – beginners or dancers/crews that have never placed in the top 3 out of 5 or more at any competition or only placed in the top 3 of 5 once. Applies to all age categories.

Intermediate – dancers/crews who have placed in the top 3 out of 5 or more at any competition twice or more. Does not apply to 3&under or 5&under age categories.

Advanced – dancers/crews that have placed 1st out of 5 or more at any competition twice or more. (excluding in a beginners/novice category). Does not apply to 3&under, 5&under or 7&under age categories

Special Needs (SEN) – dancers with additional needs. Can dance with a Carer and/or equipment.

*Audacity reserve the right to merge ability/age groups to create competition

*If dancers/crews have moved up an age category, they may move down by one ability category only if they haven't placed at their current level. Once you have competed at Advanced level you are unable to move down to Novice at any time.

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LYRICAL SOLOS

Age & Ability Categories:

Novice – 3&under / 5&under / 7&under / 9&under / 11&under / 13&under / 15&under / 17&under / 18+

Intermediate - 7&under / 9&under / 11&under / 13&under / 15&under / 17&under / 18+

Advanced - 11&under / 13&under / 15&under / 17&under / 18+

SEN category includes all age and ability categories as above

Rules:

All dancers will perform on the floor at the same time and finalists will be chosen through knockout rounds.

Slow commercial music will be chosen at random.

No dancer will be aware of music selection until the rounds commence.

Music will be played until the judges have reached their decision.

Dancers can only compete in one age category.

Advanced dancers may be asked to perform a 30 second solo spot.

Travelling acrobatics are not permitted until final rounds.

Acrobatics are only permitted in final rounds.

Coaches must only compete in Intermediate or Advanced.

Dancers will be placed 1st to 6th in each category.

What the judges are looking for:

Musicality, Connection to music, Variety, Interpretation, Dynamics and Confidence

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STREET SOLOS

Age & Ability Categories:

Novice – 3&under / 5&under / 7&under / 9&under / 11&under / 13&under / 15&under / 17&under / 18+

Intermediate - 7&under / 9&under / 11&under / 13&under / 15&under / 17&under / 18+

Advanced - 11&under / 13&under / 15&under / 17&under / 18+

SEN category includes all age and ability categories as above

Rules:

All dancers will perform on the floor at the same time and finalists will be chosen through knockout rounds.

Solo music will be chosen at random.

No dancer will be aware of music selection until the rounds commence.

Music will be played until the judges have reached their decision.

Dancers can only compete in one age category.

Advanced dancers may be asked to perform a 30 second solo spot.

Travelling acrobatics are not permitted until final rounds.

Acrobatics are only permitted in final rounds.

Coaches must only compete in Intermediate or Advanced.

Dancers will be placed 1st to 6th in each category.

What the judges are looking for:

Musicality, Variety, Foundations, Interpretation, Energy, Dynamics and Confidence

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LYRICAL DUOS

Age & Ability Categories:

Novice – 3&under / 5&under / 7&under / 9&under / 11&under / 13&under / 15&under / 17&under / 18+

Intermediate - 7&under / 9&under / 11&under / 13&under / 15&under / 17&under / 18+

Advanced - 11&under / 13&under / 15&under / 17&under / 18+

SEN category includes all age and ability categories as above

Rules:

All dancers will perform on the floor at the same time and finalists will be chosen through knockout rounds.

Music will be set in advance and coaches will be notified prior to the event.

Slow commercial music will be played.

Music will be played until the judges have reached their decision.

Duos must compete in the age category of the oldest dancer.

Duos must compete in the middle-ground ability category of both dancers (for example, if one dancer is novice and the other advanced they will compete in intermediate). If there is no middle-ground then they must compete in the ability category of the oldest dancer.

Acrobatics are only permitted in final rounds.

Duos will be placed 1st to 6th in each category.

Coaches must only compete in Intermediate or Advanced.

Each placed duo will receive two trophies or medals.

What the judges are looking for:

Musicality, Variety, Interpretation, Dynamics, Connection and Creativity

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TEAMS

Dance Styles:

Street – for routines that mostly include elements of street / hiphop / commercial / breaking

Classical – for routines that mostly include elements of ballet/contemporary/lyrical

Theatrical – for routines that mostly include elements of Acro/Jazz/Pom Dance/Modern/ Musical Theatre

We accept all styles of dance so please place your routine in under whichever category you feel is the most suitable.

Age & Ability Categories:

Novice – 3&under / 5&under / 7&under / 9&under / 11&under / 13&under/ 15&under / 17&under / 18+

Intermediate - 7&under / 9&under / 11&under / 13&under/ 15&under / 17&under / 18+

SEN category includes all age and ability categories as above

Parents – cannot include coaches or competing dancers

Street Megacrew – A team with a minimum of 15 dancers consisting of mixture of abilities and ages

Time limit: 3 minutes for teams. 3 minutes and 30 seconds for Megacrews (music submitted over the time limit will not be accepted)

Teams must consist of a minimum of 4 dancers.

Teams containing Coaches cannot compete in Newcomer.

Teams will be placed 1st to 5th in each category

Movements must be performed safely

Teams are allowed two dancers to fall into the age category above the one they are competing in (for example, a team with 3 x 11 year olds and 2 x 13 year old can compete in 11&under)

Teams must consist of 50% or more of Newcomer dancers to compete in Newcomer.

What the judges are looking for:

Musicality, Variety, Interpretation, Energy, Synchronization, Confidence, Originality

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TEAMS

Choreography must be appropriate for the age of performer.

Acrobatics are permitted during routines as long as they are performed safely.

5 points will be deducted from the overall score if any movements are deemed unsafe.

5 points will be deducted for any bad language in your music.

The use of props is permitted.

Time will be counted from the first movement, chant or beat of music.

IMPORTANT: The Dancefloor at this venue is a 10m x 8m MMA matted floor so is not suitable for styles such as tap or costumes that include heels

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SCORING

For the knockout rounds of solos and duos judges will be asked to pick a specific number of dancers depending on the overall number of competitors.

Dancers will be eliminated after each round depending on the judges' selections. In the final round, judges will place dancers from 1st to 6th place awarding dancers the following points:

1st – 10 points. 2nd – 8 points. 3rd – 6 points. 4th – 4 points. 5th – 2 points. 6th – 0 points.

Scores will be calculated and determine the overall placing. In the event of a tie, dancers will battle head to head and judges will make a unanimous decision on who places higher.

Teams will be scored from 0 to 10 in the following:

1. Technique/Portrayal of styles 2. Precision/Execution/Dynamics

3. Formations/Spacing/Transitions 4. Confidence/Projection/Energy

5. Choreography/Creativity/Originality 6. Overall Impression (in the event of a tie, the team with the highest overall impression score will place above)

0-2 = Below Average 3-4 = Average 5-6 = Good 7-8 = Very Good 9-10 = Excellent

A maximum of 180 points can be scored across the three judges.

Scoresheets will be available for coaches to collect after team results are called. Although there are no official rules regarding teams being helped from the sidelines, please be aware that judges may deduct points for this at their discretion.

For further information on our competition rules please visit our website:

www.audacityevents.co.uk