

AUDACITY GOES WILD!

@ WEST MIDLANDS SAFARI PARK
SUNDAY 7TH SEPTEMBER 2025



Competition Date: Sunday 7th September 2025

This competition consists of all style teams judged in 3 categories of Street, Classical and Theatrical

Venue: The TreeTop Pavilion, West Midlands Safari Park, Spring Road Grove, Kidderminster, DY12 1LF

Times:

Morning session Arrival time – 10am. Competition starts 10:30am. Finish time approx 1pm.

Once the morning session is full we will open up our afternoon session:

***Afternoon session Arrival time – 3pm. Competition starts 3:30pm. Finish time approx 6pm**

The park opens for guests at 9:30am. Rides open at 11am. Ride wristbands are not included with your ticket entry and can be purchased in the park on the day.

The park will close at 6pm (times may change, please check the Park's website for accurate times.

Registration deadline: 1st August 2025 (please be aware that tickets may be sold out before the deadline date)

Payment deadline: 7th August 2025

Tickets can be reserved before the registration deadline for £1 per ticket. Deposits will be deducted from your total amount when invoiced. You are allowed to reduce your ticket numbers by 10% without losing any deposit up until the registration deadline. Any reserved tickets not purchased for in full will result in that deposit being lost (for example, if 50 tickets are reserved at £50 and only 35 tickets are ordered on your final registration form, £35 will be deducted from your total amount and £15 will be lost). If payment is not made by the payment deadline date, your teachers commission will no longer be deducted from your invoice and your tickets will no longer be secured. We recommend collecting ticket money before submitting your form. You cannot make any changes to ticket orders or entries after the registration deadline date.

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ADMISSION PRICES

Prices:

Competitor Ticket including Safari Park admission - £38

***Each competitor ticket enables a dancer to enter 2 x team routines. Any additional team entries are charged at £5 per dancer.**

Spectator Ticket including Safari Park admission - £36

Competition only tickets:

Dancer £16

Spectator £14

Under 3's – FREE includes free park entry

Carers – FREE competition only wristbands. You must supply proof of carers via email (info@audacityevents.co.uk)

To apply for a free carer park ticket please see the park's Nimbus information: [Accessibility](#) | [West Midland Safari Park](#) | [West Midland Safari Park \(wmssp.co.uk\)](#)

Park Only Ticket for Coaches - £22

Each school is entitled to up to 2 free coach wristbands for the competition only depending on school size.

Ride wristbands for the theme park can be ordered online or purchased on the day: [West Midland Safari Park](#) | [Award-Winning Day Out for Families](#) | [West Midland Safari & Leisure Park \(wmssp.co.uk\)](#)

Drive –through Safari entry is included with a Park ticket. You will be issued a time slot to enter the Safari before or after your competition session. You will be asked to submit all car registrations to confirm your slot.

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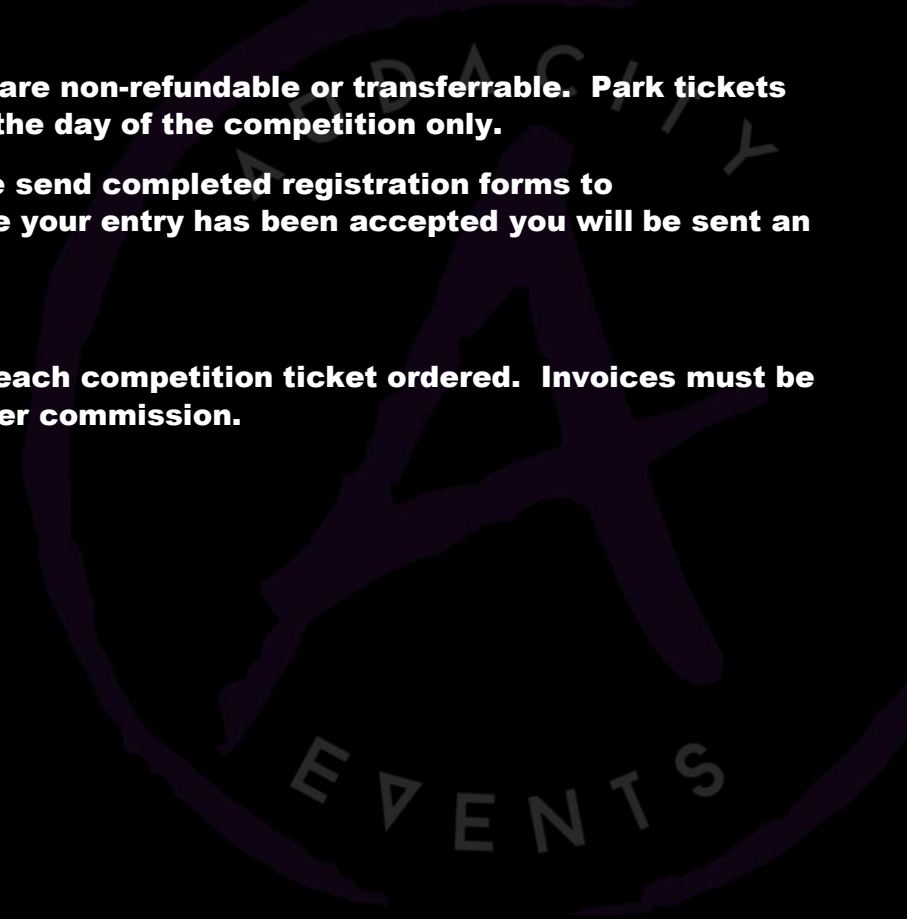
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All competition and park tickets are non-refundable or transferrable. Park tickets allow you entry into the park on the day of the competition only.

Payment/Entry procedure: Please send completed registration forms to info@audacityevents.co.uk. Once your entry has been accepted you will be sent an invoice to be paid via BACS.

Teacher commission – 50p from each competition ticket ordered. Invoices must be paid for on time to receive teacher commission.



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RULES AND REGULATIONS

Our aim is always to provide you with a fun and friendly environment to compete in with good vibes, love and support!

Here are some regulations that you must follow when attending our event:

Coaches should have two copies of a register of spectators and dancers.

Dance coaches should have the correct insurance policies in place to attend dance events with their school.

Entry fees are non-refundable. All coaches should advise audacity hosts if their dancers are not able to perform.

No dancer should perform with an injury or sprain.

Foul language or aggressive behaviour is not tolerated . Failure to adhere to this rule will result in your school being disqualified from the competition.

Sportsmanship is the utmost importance. All schools should be supportive of one another regardless of age or ability. Negative discussions between coaches or spectators are not permitted. Any such reports of this behaviour will be frowned upon subsequently jeopardising your place in the competition and future audacity events.

The venue is an alcohol and smoke free zone. Please be respectful of the building and grounds.

MUSIC AND COSTUMES

All music must be relevant for specific age groups. Profanities and referrals of a sexual nature are not acceptable

Coaches must send in team music via email to info@audacityevents.co.uk and are advised to bring additional copies of music on the day of the event as backup.

Costumes must be of appropriate attire.

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COMPLAINTS

A designated official will be available during the event to answer any questions. Formal complaints must be recorded with an official on the day of the competition and then followed up within seven days of the competition. Complaints will not be taken lightly. Refunds will not be given in a result if a complaint but will be dealt with appropriately and efficiently. Complaints can also be emailed to: info@audacityevents.co.uk

JUDGES

Up to three judges will be present at the competition.

In teams, a total score of 60 points are available from each independent judge equalling a total of 180 points overall.

Please respect the judges' space when performances are taking place.

The judges' decisions are final.

ABILITY CATEGORIES

Novice – beginners or dancers/teams that have never placed in the top 3 out of 5 or more on more than one occasion at any competition.

Intermediate – dancers/teams who have placed in the top 3 out of 5 or more on more than one occasion at any competition.

Special Needs (SEN) – dancers with additional needs. Can dance with a Carer and/or equipment.

*Audacity reserve the right to merge ability/age groups if categories are too small

*If dancers/crews have moved up an age category, they may move down by one ability category. Once you have competed at Advanced level you are unable to move down to Novice at any time.

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TEAMS

Style Categories

Street – for routines that include elements of street / hiphop / commercial / breaking

Classical – for routines that include elements of ballet/contemporary/lyrical

Theatrical – for routines that include elements of Acro/Jazz/Pom Dance/Modern/Musical Theatre

If you cannot see your style above please place your routine in whichever category you feel is the most suitable.

Age Categories:

Under 4s / under 6s / under 8s / under 10s/ under 12s / under 14s / under 16s/ under 18s/ 18+ / Parents (all participants must be 18 years + and cannot include coaches or dancers from the school) - ability categories do not apply to parents' team

Ability Categories:

Novice / Intermediate / SEN (ability categories do not apply to U4 or U6)

*Each team is allowed TWO dancers to fall into the age category above the one they are competing in but no older; for example, a team of 11 year old dancers with two 12 year old dancers would still compete in under 12s, but a team of 11 year old dancers with one or more 14 year old dancers would have to compete in under 14s. A team of 11 year old dancers with one or more 15 year old dancers would have to compete in under 16s.

Choreography must be appropriate for the age of performer.

Teams must consist of between 3 and 25 members.

Teams entering the novice category must consist of at least 50% of novice dancers, for example; a team of 10 containing 6 intermediate/advanced members cannot compete in novice

Acrobatics are permitted during routines as long as they are performed safely. 5 points will be deducted from the overall score if any movements are deemed unsafe.

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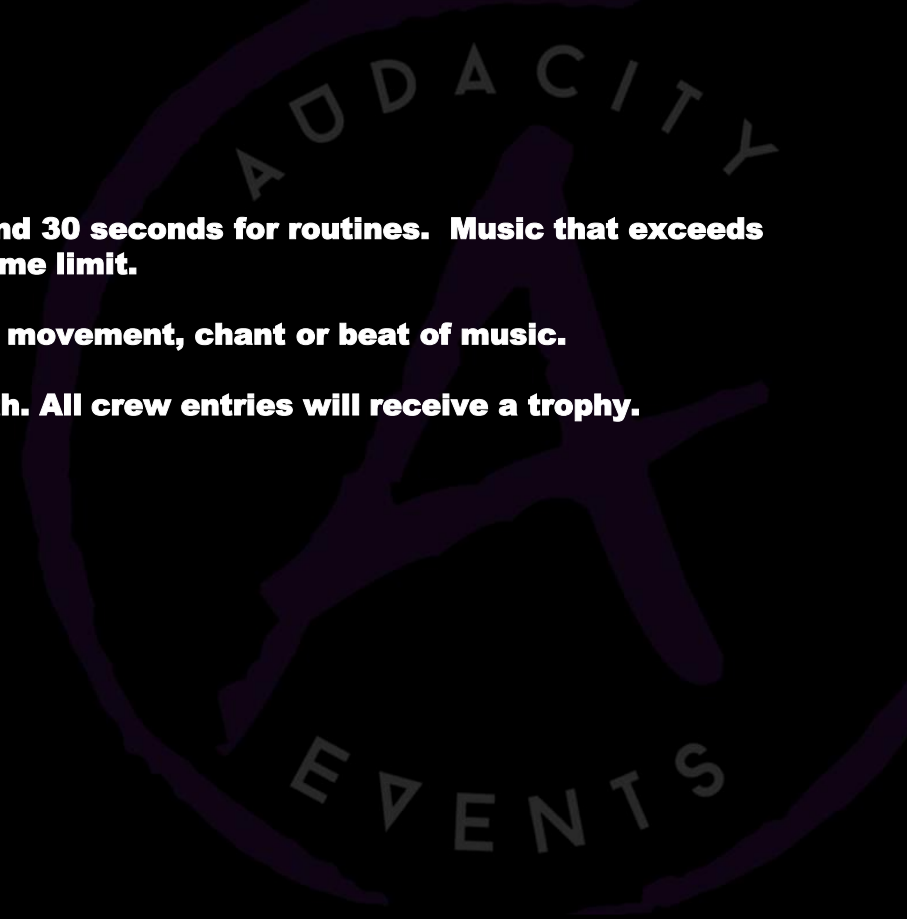
TEAMS

The use of props is permitted.

There is a time limit of 2minutes and 30 seconds for routines. Music that exceeds this time will be faded out at the time limit.

Time will be counted from the first movement, chant or beat of music.

Teams will be placed from 1st to 5th. All crew entries will receive a trophy.



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SCORING

Teams will be scored from 0 to 10 in the following:

1. Technique/Portrayal of styles
2. Precision/Execution/Dynamics
3. Formations/Spacing/Transitions
4. Confidence/Projection/Energy
5. Choreography/Creativity/Originality
6. Overall Impression (in the event of a tie, the team with the highest overall impression score will place above)

0-2 = Below Average 3-4 = Average 5-6 = Good 7-8 = Very Good 9-10 = Excellent

A maximum of 180 points can be scored across the three judges

Scoresheets will be available for coaches to collect after team results are called. Although there are no official rules regarding teams being helped from the sidelines, please be aware that judges may deduct points for this at their discretion.

The highest scoring teams and Wildcards from both Street and General categories will gain a place in our 2024 Championship final.

For further information on our competition rules please visit our website:
www.audacityevents.co.uk