

AUDACITY 2025-2026 CHAMPIONSHIP FINAL

7th-8th FEBRUARY 2026

ACTIVE LIFESTYLE CENTRE
THORNBURY



Competition Date: Saturday 7th & Sunday 8th February 2026

This competition is exclusively for 2025-2026 Championship qualifying solos, duos, trios & teams

Venue: Active Lifestyle Centre, Thornbury, South Gloucestershire, BS35 3JB

Day 1: Classical and Theatrical Final (Classical & Theatrical teams, Burn The Floor Classical & Theatrical Solos, Duos & Trios)

Day 2: Street & Knockout Final (Street Teams, Street Solos & Street Duos, Burn The Floor Street Solos, Duos & Trios) + Knockout Slow & Street Solos and Slow & Street Duos

Doors open: 7:30am. Competition starts 8am (this is an approximate time and may change) Order of the day and category times will be confirmed 2-3 weeks before the event.

Registration deadline: 7th January 2026 (please be aware that tickets may be sold out before the deadline date)

Payment deadline: 14th January 2026

Tickets can be reserved before the registration deadline for £1 per ticket. Deposits will be deducted from your total amount when invoiced. You are allowed to reduce your ticket numbers by 10% without losing any deposit up until the registration deadline. Any reserved tickets not purchased for in full will result in that deposit being lost (for example, if 50 tickets are reserved at £50 and only 35 tickets are ordered on your final registration form, £35 will be deducted from your total amount and £15 will be lost). If payment is not made by the payment deadline date, your teachers commission will no longer be deducted from your invoice and your tickets will no longer be secured. We recommend collecting ticket money before submitting your form. You cannot make any changes to ticket orders or entries after the registration deadline date.

AUDACITY 2025-2026 CHAMPIONSHIP FINAL

7th-8th FEBRUARY 2026

ACTIVE LIFESTYLE CENTRE
THORNBURY



Ticket prices:

Day 1 Classical/Theatrical Finalist - £19

- includes one Team OR Burn The Floor Solo OR Duo OR Trio Entry. (most expensive covered). Any other entries are charged at an additional cost.

Day 1 Spectator Ticket - £16

Day 2 Street & Knockout Finalist - £19

- includes one Team OR Burn The Floor Solo OR Duo OR Trio Entry (most expensive covered). Any other entries are charged at an additional cost.

Knockout rounds are included in the £19 ticket price and are not counted as your first entry.

Day 2 Spectator Ticket - £16

Weekend Finalist - £34 (includes two Team OR Burn The Floor Solo OR Duo OR Trio Entries across the weekend (most expensive covered). Any other entries are charged at an additional cost. Knockout rounds are included in the ticket price (dancers must be qualified to enter)

Weekend Spectator Ticket - £28

Additional entry costs:

£19 per additional Burn The Floor solo per dancer

£12 per additional Burn The Floor Duo per dancer

£12 per additional Burn The Floor Trio per dancer

£5 per additional Team per dancer

£5 per additional knockout duo per dancer (if competing in more than one duo)

AUDACITY 2025-2026 CHAMPIONSHIP FINAL

7th-8th FEBRUARY 2026

ACTIVE LIFESTYLE CENTRE
THORNBURY



Ticket prices:

Carers Concession: £12 for one day. £20 for the weekend.

Under 3 years: FREE

To qualify for a discounted carers ticket you must send proof of carers allowance to info@audacityevents.co.uk and the person they are caring for must be attending the event and purchase a ticket at full price.

Coaches will receive 50p commission from each ticket sold if the invoice is paid on time.

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7th-8th FEBRUARY 2026

ACTIVE LIFESTYLE CENTRE
THORNBURY



RULES AND REGULATIONS

Our aim is always to provide you with a fun and friendly environment to compete in with good vibes, love and support!

Here are some regulations that you must follow when attending our event:

Coaches should have two copies of a register of spectators and dancers.

Dance coaches should have the correct insurance policies in place to attend dance events with their school.

Entry fees are non-refundable. All coaches should advise audacity hosts if their dancers are not able to perform.

No dancer should perform with an injury or sprain.

Foul language or aggressive behaviour is not tolerated . Failure to adhere to this rule will result in your school being disqualified from the competition.

Sportsmanship is the upmost importance. All schools should be supportive of one another regardless of age or ability. Negative discussions between coaches or spectators are not permitted. Any such reports of this behaviour will be frowned upon subsequently jeopardising your place in the competition and future audacity events.

The venue is an alcohol and smoke free zone. Please be respectful of the building and grounds.

MUSIC AND COSTUMES

All music must be relevant for specific age groups. Profanities and referrals of a sexual nature are not acceptable

Coaches must send in team music via email to info@audacityevents.co.uk and are advised to bring additional copies of music on the day of the event as backup.

Costumes must be of appropriate attire.

Props are not permitted in knockout solo and duo rounds.

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7th-8th FEBRUARY 2026

ACTIVE LIFESTYLE CENTRE

THORNBURY



COMPLAINTS

A designated official will be available during the event to answer any questions. Formal complaints must be recorded with an official on the day of the competition and then followed up within seven days of the competition. Complaints will not be taken lightly. Refunds will not be given in a result if a complaint but will be dealt with appropriately and efficiently. Complaints can also be emailed to: info@audacityevents.co.uk

JUDGES

Up to three judges will be present at the competition.

In BTF duos, trios & teams, a total score of 60 points are available from each independent judge equalling a total of 180 points overall. In BTF solos, a total score of 50 points are available from each judge equalling up to 150 points are available.

Please respect the judges' space when performances are taking place.

The judges' decisions are final.

ABILITY CATEGORIES

Novice – beginners or dancers/teams that have never placed in the top 3 out of 5 or more at any competition or only placed in the top 3 out of 5 or more once. Applies to all age categories.

Intermediate – dancers/teams who have placed in the top 3 out of 5 or more at any competition twice or more. Does not apply to u4 or u6 categories.

Advanced – dancers/teams that have placed 1st out of 5 or more at any competition (excluding in a beginners/novice category) twice or more. Does not apply to u4, u6, u8 or u10 age categories. Advanced does not apply to Burn The Floor Categories.

Special Needs (SEN) – dancers with additional needs. Can dance with a Carer and/or equipment.

*Audacity reserve the right to merge ability/age groups if categories are too small

*If dancers/crews have moved up an age category, they may move down by one ability category. Once you have competed at Advanced level you are unable to move down to Novice at any time.

AUDACITY 2025-2026 CHAMPIONSHIP FINAL

7th-8th FEBRUARY 2026

ACTIVE LIFESTYLE CENTRE
THORNBURY



SLOW AND STREET KNOCKOUT SOLO CHAMPIONSHIP FINAL

ALL QUALIFYING DANCERS MUST COMPETE IN THE AGE & ABILITY CATEGORY THEY FALL INTO AT THE TIME OF THE CHAMPIONSHIPS.

Age Categories:

Under 4s / under 6s / under 8s / under 10s / under 12s / under 14s / under 16s / under 18s / 18+ *

Ability Categories:

Novice / Intermediate / Advanced / SEN

***Age and ability categories may be merged depending on entries.**

All dancers will perform on the floor at the same time and finalists will be chosen through knockout rounds.

Solo music will be chosen at random. Slow music will be played for slow rounds. Commercial/Hiphop/R&B will be played for Street Solos.

No dancer will be aware of music selection until the rounds commence.

Music will be played until the judges have reached their decision.

Dancers can only compete in one age category.

Advanced dancers may be asked to perform a 30 second solo spot.

Travelling acrobatics are not permitted until final rounds.

Coaches must only compete in Intermediate or Advanced.

Dancers will be placed 1st to 6th in each category.

What the judges are looking for:

Musicality, Variety, Interpretation, Energy and Confidence

AUDACITY 2025-2026 CHAMPIONSHIP FINAL

7th-8th FEBRUARY 2026

ACTIVE LIFESTYLE CENTRE

THORNBURY



SLOW & STREET KNOCKOUT DUO CHAMPIONSHIP FINAL

ALL QUALIFYING DUOS MUST COMPETE IN THE AGE & ABILITY CATEGORY THEY FALL INTO AT THE TIME OF THE CHAMPIONSHIPS

Age Categories:

Under 4s / under 6s / under 8s / under 10s / under 12s / under 14s / under 16s / under 18s / 18+*

Ability Categories:

Novice / Intermediate / Advanced / SEN

***Age and ability categories may be merged depending on entries.**

All dancers will perform on the floor at the same time and finalists will be chosen through knockout rounds.

Music will be chosen at random and played at a BPM between 120-126 for Street and slow music will be played for Slow.

No dancer will be aware of music selection until the rounds commence.

Music will be played until the judges have reached their decision.

Duos must compete in the age category of the oldest dancer.

Duos must compete in the middle-ground ability category of both dancers (for example, if one dancer is novice and the other advanced they will compete in intermediate). If there is no middle-ground then they must compete in the ability category of the oldest dancer.

Travelling acrobatics are not permitted until the final round.

Duos will be placed 1st to 6th in each category.

Coaches must only compete in Intermediate or Advanced.

Each placed duo will receive two trophies or medals.

What the judges are looking for:

Musicality, Variety, Interpretation, Energy, Connection and Creativity

AUDACITY 2025-2026 CHAMPIONSHIP FINAL

7th-8th FEBRUARY 2026

ACTIVE LIFESTYLE CENTRE
THORNBURY



SCORING

For the knockout rounds of solos and duos, judges will be asked to pick a specific number of dancers depending on the overall number of competitors.

Dancers will be eliminated after each round depending on the judges' selections. In the final round, judges will place dancers from 1st to 6th place awarding dancers the following points:

1st – 10 points. 2nd – 8 points. 3rd – 6 points. 4th – 4 points. 5th – 2 points. 6th – 0 points.

Scores will be calculated and determine the overall placing. In the event of a tie, dancers will battle head to head and judges will make a unanimous decision on who places higher.

Teams will be scored from 0 to 10 in the following:

1. Technique/Portrayal of styles
2. Precision/Execution/Dynamics
3. Formations/Spacing/Transitions
4. Confidence/Projection/Energy
5. Choreography/Creativity/Originality
6. Overall Impression (in the event of a tie, the team with the highest overall impression score will place above)

0-2 = Below Average 3-4 = Average 5-6 = Good 7-8 = Very Good 9-10 = Excellent

A maximum of 180 points can be scored across the three judges.

Scoresheets will be available for coaches to collect after team results are called. Although there are no official rules regarding teams being helped from the sidelines, please be aware that judges may deduct points for this at their discretion.

For further information on our competition rules please visit our website:
www.audacityevents.co.uk

AUDACITY 2025-2026 CHAMPIONSHIP FINAL

7th-8th FEBRUARY 2026

ACTIVE LIFESTYLE CENTRE

THORNBURY



CLASSICAL, THEATRICAL & STREET TEAM CHAMPIONSHIP FINAL
ALL QUALIFYING TEAMS MUST COMPETE IN THE GENRE CATEGORY THEY QUALIFIED IN AND IN THE AGE & ABILITY CATEGORY THEY FALL INTO AT THE TIME OF THE CHAMPIONSHIPS.

Age Categories:

Under 4s / under 6s / under 8s / under 10s/ under 12s / under 14s / under 16s/ under 18s/ 18+ / Parents (all participants must be 18 years + and cannot include coaches or dancers from the school) - ability categories do not apply to parents' team.

Megacrew – A team with a minimum of 15 dancers consisting of a mixture of ages and abilities.

Ability Categories:

Novice / Intermediate / Advanced / SEN (ability categories do not apply to U4 or U6)

***Age and ability categories may be merged depending on entries.**

Each team is allowed TWO dancers to fall into the age category above the one they are competing in but no older; for example, a crew of 11 year old dancers with two 12 year old dancers would still compete in under 12s, but a team of 11 year old dancers with one or more 14 year old dancers would have to compete in under 14s. A team of 11 year old dancers with one or more 15 year old dancers would have to compete in under 16s.

Street – for routines that include elements of street / hiphop / commercial / breaking

Classical – for routines that include elements of ballet/contemporary/lyrical

Theatrical – for routines that include elements of Acro/Jazz/Pom Dance/Modern/ Musical Theatre

If you cannot see your style above please place your routine in whichever category you feel is the most suitable.

Teams must consist of between 3 and 25 members (megacrew – minimum 15 dancers)
Teams entering the novice category must consist of at least 50% of novice dancers, for example; a team of 10 containing 6 intermediate/advanced members cannot compete in novice

Acrobatics are permitted during routines as long as they are performed safely.

10 points will be deducted from the overall score if any movements are deemed unsafe.

The use of props is permitted.

There is a time limit of 3 minutes for teams and 3 minutes 30 seconds for Megacrews.

Music submitted over the limit will not be accepted.

Teams will be placed from 1st to 5th. All team entries will receive a trophy.

AUDACITY 2025-2026 CHAMPIONSHIP FINAL

7th-8th FEBRUARY 2026

ACTIVE LIFESTYLE CENTRE
THORNBURY



BURN THE FLOOR CHAMPIONSHIP FINAL

ALL QUALIFYING SOLOS, DUOS & TRIOS MUST COMPETE IN THE AGE & ABILITY CATEGORY THEY FALL INTO AT THE TIME OF THE CHAMPIONSHIPS.

Age Categories:

Newcomer – u6 / u9 / u12 / u15 / u18 / 18+

Experienced - u9 / u12 / u15 / u18 / 18+

SEN category includes all age and ability categories as above

Ability Categories:

Novice – for complete beginners or dancers/teams that have never placed in the top 3 out of 5 or more at any competition. Applies to all age categories.

Intermediate – for experienced dancers and dancers who have placed in the top 3 out of 5 or more at any competition. Does not apply to u4 & u6 categories.

Special Needs (SEN) – dancers with additional needs. Can dance with a Carer and/or equipment.

***Audacity reserve the right to merge ability/age groups if categories are too small**

***If dancers/teams have moved up an age category, they may move down by one ability category.**

AUDACITY 2025-2026 CHAMPIONSHIP FINAL

7th-8th FEBRUARY 2026

ACTIVE LIFESTYLE CENTRE
THORNBURY



BURN THE FLOOR SOLO CHAMPIONSHIP FINAL

Time limit: 2 minutes

Coaches cannot compete in Novice.

Dancers will be placed 1st to 6th in each category

Movements must be performed safely

Props can be used

What the judges are looking for:

Musicality, Variety, Interpretation, Energy and Confidence... and the WOW factor!

AUDACITY 2025-2026 CHAMPIONSHIP FINAL

7th-8th FEBRUARY 2026

ACTIVE LIFESTYLE CENTRE
THORNBURY



BURN THE FLOOR SOLO CHAMPIONSHIP FINAL

Scoring:

Soloists will be scored from 0 to 10 in the following:

1. Portrayal of styles/dedication to performance
2. Precision/Execution/Dynamics
3. Confidence/Projection/Energy
4. Choreography/Creativity/Originality
5. Overall Impression/ Entertainment value (in the event of a tie, the dancer with the highest overall impression score will place above)

0-2 = Below Average 3-4 = Average 5-6 = Good 7-8 = Very Good 9-10 = Excellent

A maximum of 150 points can be scored across the three judges

Scoresheets will be available for coaches to collect after results are called
Although there are no official rules regarding dancers being helped from the sidelines, please be aware that judges may deduct points for this at their discretion

AUDACITY 2025-2026 CHAMPIONSHIP FINAL

7th-8th FEBRUARY 2026

ACTIVE LIFESTYLE CENTRE

THORNBURY



BURN THE FLOOR DUO CHAMPIONSHIP FINAL

Time limit: 2 minutes 15 seconds (music will be faded out at 2 minutes 15 seconds if over the limit)

Duos containing Coaches cannot compete in Novice.

Duos will be placed 1st to 6th in each category

Movements must be performed safely

Duos must compete in the age category of the oldest dancer.

Duos must compete in the ability category of the higher-abled dancer

What the judges are looking for:

Musicality, Variety, Interpretation, Energy, Connection and Confidence... and the WOW factor!

AUDACITY 2025-2026 CHAMPIONSHIP FINAL

7th-8th FEBRUARY 2026

ACTIVE LIFESTYLE CENTRE
THORNBURY



BURN THE FLOOR DUO CHAMPIONSHIP FINAL

Scoring:

Duos will be scored from 0 to 10 in the following:

1. Portrayal of styles/dedication to performance
2. Precision/Execution/Dynamics
3. Confidence/Projection/Energy
4. Choreography/Creativity/Originality
5. Synchronization/Connection
6. Overall Impression/Entertainment value (in the event of a tie, the dancer with the highest overall impression score will place above)

0-2 = Below Average 3-4 = Average 5-6 = Good 7-8 = Very Good 9-10 = Excellent

A maximum of 180 points can be scored across the three judges

Scoresheets will be available for coaches to collect after results are called
Although there are no official rules regarding dancers being helped from the sidelines, please be aware that judges may deduct points for this at their discretion

Duos and Trios may be merged if entry numbers are low

AUDACITY 2025-2026 CHAMPIONSHIP FINAL

7th-8th FEBRUARY 2026

ACTIVE LIFESTYLE CENTRE

THORNBURY



BURN THE FLOOR TRIO CHAMPIONSHIP FINAL

Time limit: 2 minutes 15 minutes (music will be faded out at 2 minutes if over the limit)

Trios containing Coaches cannot compete in Newcomer.

Trios will be placed 1st to 6th in each category

Movements must be performed safely

Trios are allowed one dancer to fall into the age category above the one they are competing in (for example, a trio with 2 x 11 year olds and 1 x 13 year old can compete in u12)

Trios must compete in the ability category that majority of dancers fall in (for example, a trio of 2 x novice dancers and 1 x intermediate dancers can compete in novice)

What the judges are looking for:

Musicality, Variety, Interpretation, Energy, Connection and Confidence... and the WOW factor!

AUDACITY 2025-2026 CHAMPIONSHIP FINAL

7th-8th FEBRUARY 2026

ACTIVE LIFESTYLE CENTRE

THORNBURY



BURN THE FLOOR TRIO CHAMPIONSHIP FINAL

Scoring:

Trios will be scored from 0 to 10 in the following:

1. Portrayal of styles/dedication to performance
2. Precision/Execution/Dynamics
3. Confidence/Projection/Energy
4. Choreography/Creativity/Originality
5. Synchronization/Connection
6. Overall Impression/Entertainment value (in the event of a tie, the dancer with the highest overall impression score will place above)

0-2 = Below Average 3-4 = Average 5-6 = Good 7-8 = Very Good 9-10 = Excellent

A maximum of 180 points can be scored across the three judges

Scoresheets will be available for coaches to collect after results are called
Although there are no official rules regarding dancers being helped from the sidelines, please be aware that judges may deduct points for this at their discretion

Duos and Trios may be merged if entry numbers are low

AUDACITY 2025-2026 CHAMPIONSHIP FINAL

7th-8th FEBRUARY 2026

ACTIVE LIFESTYLE CENTRE

THORNBURY



SPECIAL CATEGORIES

WILDCARD SLOW & STREET SOLO ROUND

All Solo Wildcard winners from qualifying events will dance against each other to win the Wildcard Cash Prize

WILDCARD SLOW & STREET DUO ROUND

All Duo Wildcard winners from qualifying events will dance against each other to win the Wildcard Cash Prize

WILDCARD BURN THE FLOOR CHAMPIONS

All Solo, Duo & Trio Wildcard winners from qualifying events will have their scores put against each other and the highest scorer will win the Wildcard Cash Prize (you do not need to dance again)

WILDCARD TEAM ROUND

All Team Wildcard winners' scores from qualifying events will be put against each other and the highest scoring Wildcard team will win the Wildcard Cash Prize (you do not need to dance again)

ULTIMATE SOLO & DUO CHAMP OF CHAMPS

All 1st place slow & street solo & duo winners from qualifying events will dance against each other to be crowned the Junior (11 and under) and Senior (12 and over) Ultimate Champ of Champs

ULTIMATE TEAM CHAMPIONS

The highest overall scoring team in each genre will be crowned the Ultimate Team Champions

ULTIMATE BURN THE FLOOR CHAMPIONS

The highest overall scoring solo, duo & trio will be crowned the Ultimate Burn The Floor Champions